SABO KPADE
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PROFESSIONAL SUMMARY

Meticulous editor, writer, curator, and researcher. Proven expertise in strategic content management, editorial leadership and administrative support within arts and media contexts. Skilled in digital content production, project management, stakeholder collaboration, and delivering high-quality communications across diverse platforms.

EDUCATION

- **University of East Anglia (UEA), Sainsbury Research Unit** – Norwich, UK
  - Master of Arts with Distinction in Arts of Africa, Oceania, and the Americas (2023)
- **Rhode Island School of Design (RISD)** – Providence, RI, USA
  - Master of Arts with Distinction in Global Arts and Cultures (2022)
- **Federal University of Technology** – Niger State, Nigeria
  - Bsc Geology (2003)

PROFESSIONAL EXPERIENCE

CURATORIAL AND MUSEUM EXPERIENCE

- **Curator, History of Space (2026 Lagos Biennial Off-Site)** | Lagos, Nigeria | April 2025 – 2026
  - Leading a multi-part off-site series exploring memory and spatial narratives.
  - Commissioned two solo projects and overseeing concept development, site selection, and artist collaboration.
- **Alexis Galleries** | Lagos, Nigeria — Curator
  - Ibim Cookey: King Jaja, January 18 – February 8, 2025
- **OOA Gallery** | Barcelona, Spain — Curator
  - Onyis Martin: Talking Wall, August 10 – September 8, 2024
- **Lagos Biennale, Off-Site** | Nigeria — Curator
  - Uthman Wahab: Khalwa Room II, February 3–10, 2024
- **OOA Gallery** | Madrid, Spain — Curator
  - Evans Mbugua: Lesson in Selfhood, March 6–10, 2024
- **Brown Arts Institute** | Providence, RI — Curator
  - Abenda Sohn's Dream Country, December 1–13, 2021
- **kó Gallery** | Lagos, Nigeria — Curator
  - Busayo Lawal: Life in Asymmetry, June – August 2021
  - E.D. Adegoke: The Age of Dreams, June – August 2021
- **Sainsbury Centre for Visual Arts (SCVA)** | Norwich, England — Cataloguer
  - May 2023 (Conducted detailed research, wrote catalog entries, proofread/fact-checked content, enhanced digital accessibility)
- **RISD Museum** | Providence, RI — Graduate Assistant
  - 2021 (Supported curatorial projects, transcribing/editing materials)

WRITING AND EDITORIAL

- **Artforum** | New York, US — Critic
    - August 2024 – Present (Provides critical reviews and articles for a leading international art publication.)
- **Contemporary & (C&)** | Berlin, Germany — Art Writer
    - June 2019 – Present (Authors feature articles, interviews, and reviews focusing on contemporary art in Africa and its diaspora.)
- **Apple Music** | — Content Writer
    - March 2021 – Present (Crafts compelling content for a global music platform, bridging art, music, and culture.)
- **Volume 1, Rhode Island School of Design's student-led campus magazine** | — Art and Design Editor
    - February 2021 – December 2021 (Led the development of art writing practices, commissioned writers, and edited content for publication.)
- **SI Leeds Literary Prize** | — Manuscript Reader
    - 2016, 2018, 2024 (Ongoing) (Reviews and provides detailed editorial feedback on over 100 novel manuscripts.)
- **Guardian Newspapers** | Nigeria — Culture Writer
    - July 2018 – July 2019 (Contributed articles exploring art and cultural landscapes.)
- **Okay Africa** | — Culture Writer
    - June 2016 – December 2019 (Developed and edited music coverage focusing on African artists and afropop culture.)
- **Media Diversified** | — Culture Writer
    - December 2013 – June 2016 (Wrote reviews of theatre productions, novels, and art exhibitions.)

ADDITIONAL SKILLS

- **Editorial & Content Management:** Editing, Proofreading, Copyediting, Content Management, House Style, Brand Guidelines, Tone of Voice, Fact-Checking, Writing, Commissioning, Editorial Workflow, Digital Content Production, SEO Basics.
- **Project Management & Coordination:** Curatorial Project Management, Exhibition Design, Managing Editorial Projects, Coordinating Teams, Delivering under Tight Deadlines, Strategic Planning, Concept Development.
- **Administrative & Operational Support:** Arts Cataloging, Archival Research, Maintaining Documentation/Records, Handling Correspondence/Inquiries, Administrative Support.
- **Stakeholder Engagement:** Stakeholder Collaboration, Liaising with Artists/Curators/Editors/Designers/Suppliers/Judges, Building Relationships.
- **Digital & Technical:** Proficiency in Digital Tools (Adobe Creative Suite, CMS platforms), Academic Writing, Research, Multilingual Communication (list languages if applicable).